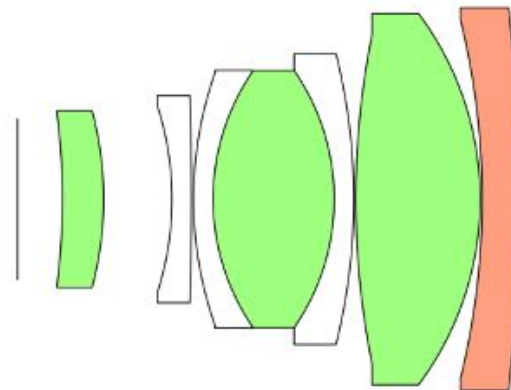
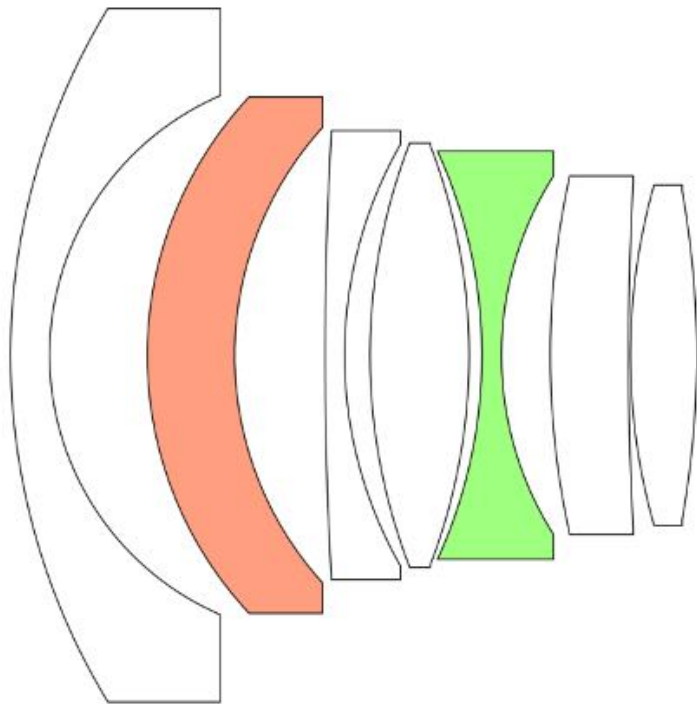



# 2.8/9mm ASPH.

Super Wide Angle Lens For APS-C



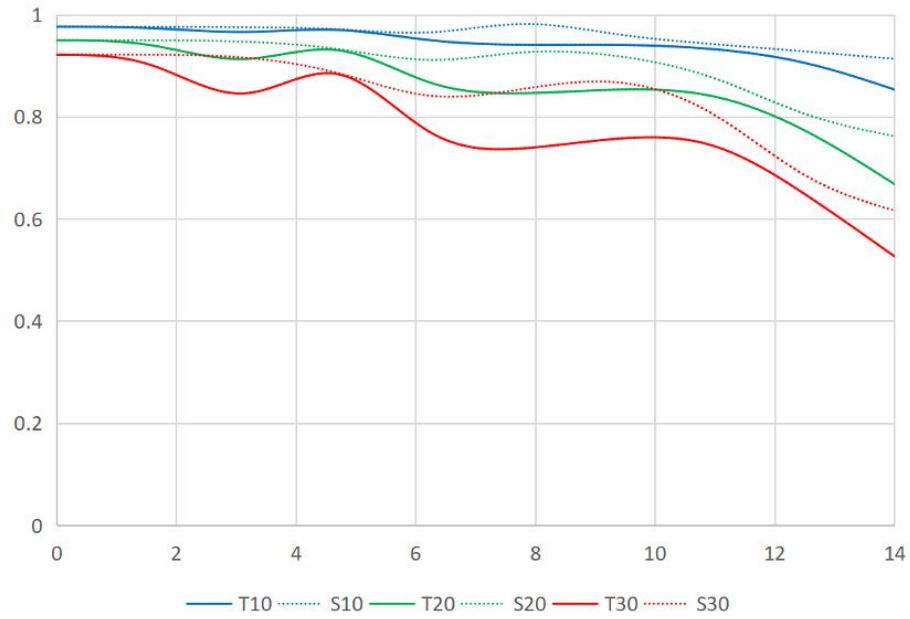


 Two double side aspherical elements

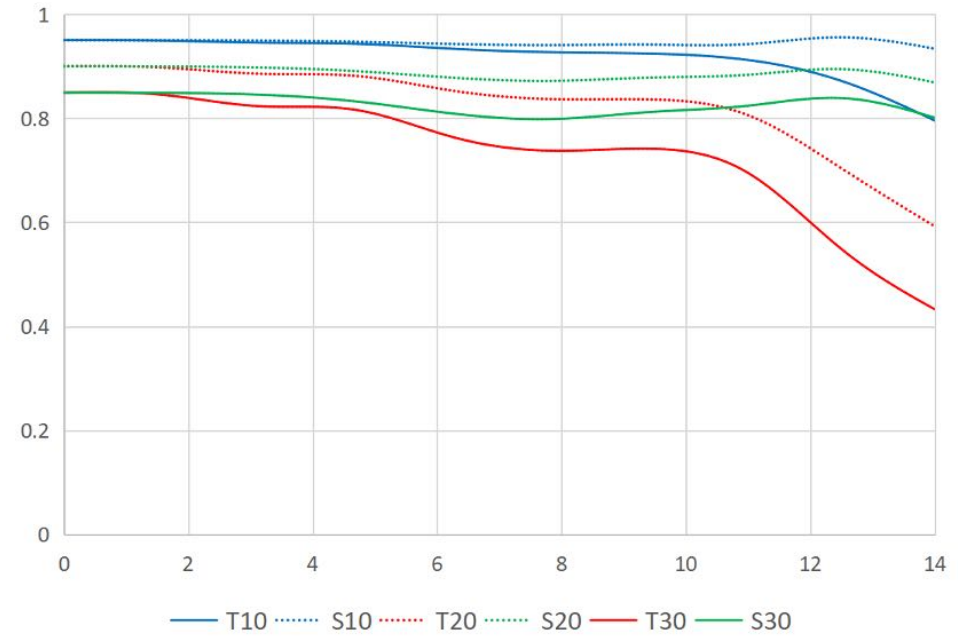
 Four extra-low dispersion elements

# MTF

f/2.8



f/8



# Technical Specification

<b>Name</b>	NiSi 9mm F2.8 10 straight blade sunstar super wide angle lens for APS-C
<b>Focal Length</b>	9mm (APS-C), 13.5mm (35mm Equivalent), 18mm(M4/3 Equivalent)
<b>Aperture Range</b>	F2.8-F16 (clickless)
<b>Format Compatibility</b>	APS-C
<b>Lens Mount</b>	Fujifilm X, Sony E, Canon RF, Nikon Z, M4/3
<b>Focus Type</b>	Manual Focus
<b>Lens Elements/Groups</b>	14 Elements in 12 Groups 2x double side aspherical elements 4x extra-low dispersion elements
<b>Filter Thread</b>	67mm
<b>Angle of View</b>	113° (M4/3: 100°)
<b>Minimum Focus Distance</b>	0.2m
<b>Maximum Magnification</b>	0.08
<b>Diaphragm Blades</b>	10
<b>Weight</b>	364g
<b>Dimensions(ø x L)</b>	74x78mm
<b>Weather Sealed</b>	Adding a yellow gasket at the bayonet



A close-up, macro shot of a lens element from a Nisi lens. The lens is dark, likely black or dark grey, and shows the intricate, concentric circular patterns of the lens element. The word "Nisi" is printed in white on the upper left portion of the lens. The center of the lens shows the aperture blades, which are arranged in a circular pattern. The lighting is dramatic, highlighting the textures and curves of the lens.

**Nisi**

**10 bladed design for clean sunstars**  
sunstars from F2.8-F16







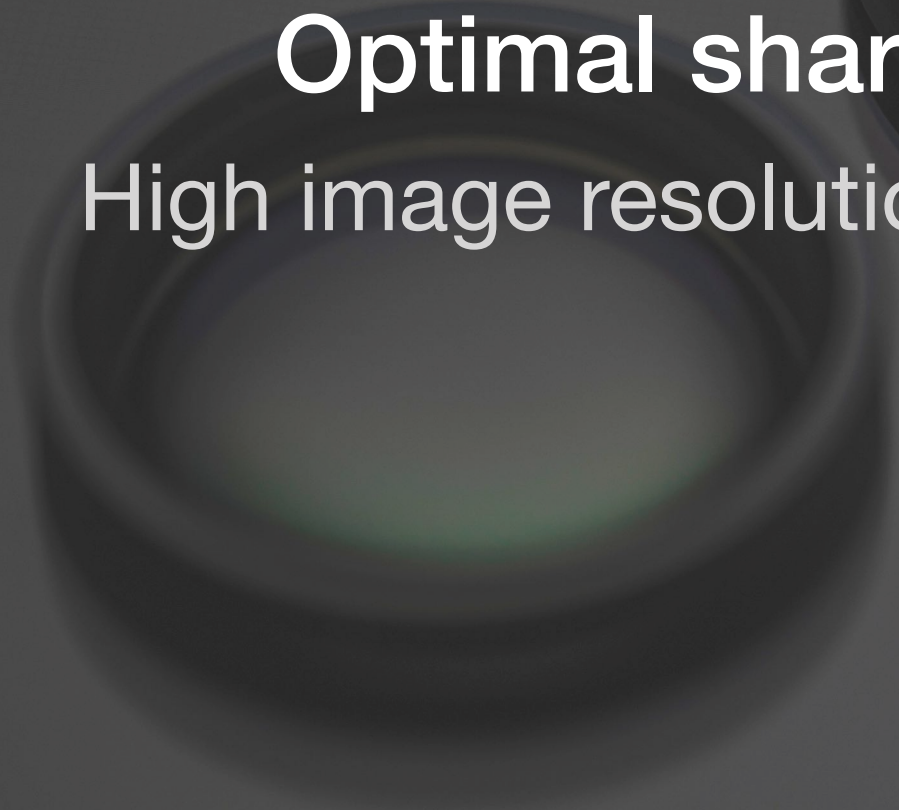


**F2.8 allow nice bokeh and deep field**



**Optimal sharpness and clarity**

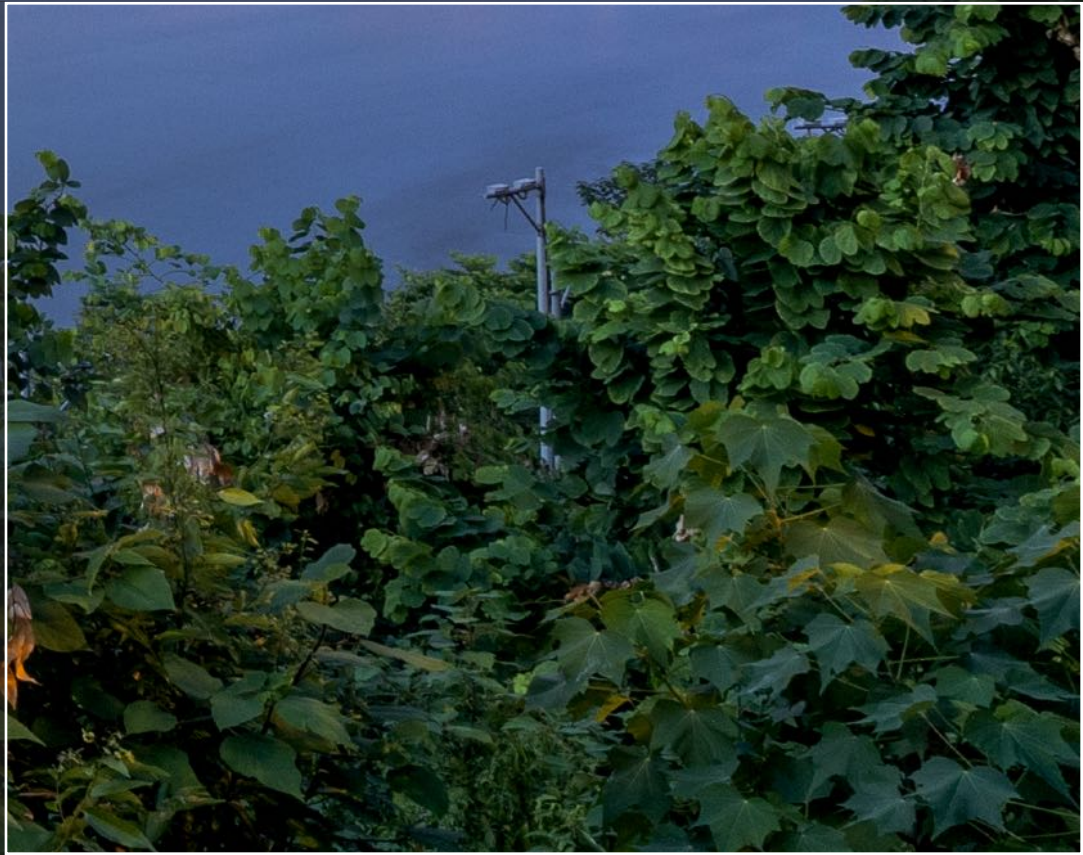
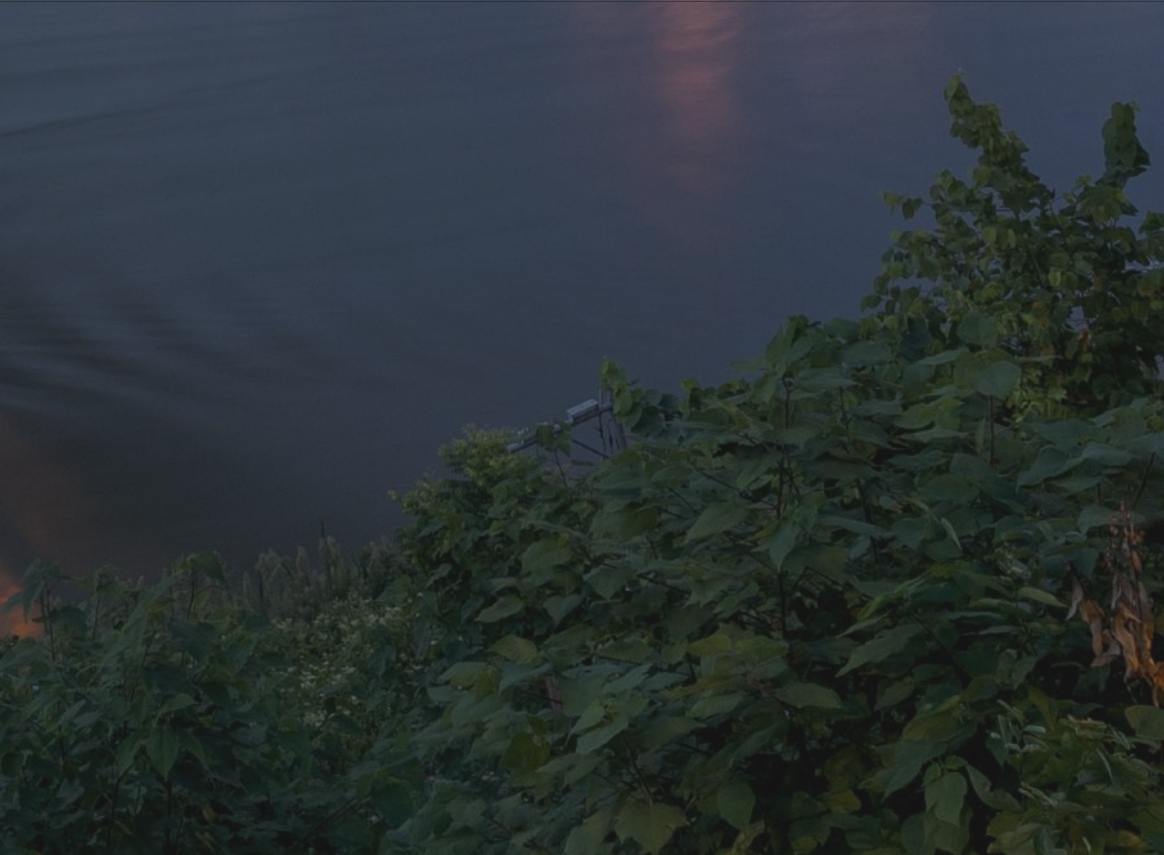
High image resolution from centre to corners













A close-up, front-facing view of a black NISI camera lens. The lens is centered in the frame against a plain white background. The lens barrel has a textured grip at the bottom. The front element of the lens is visible, showing some internal reflections. The word "NISI" is printed in white on the upper part of the lens barrel.

**NISI**

**Super Flare Resistance**



The image features three camera lenses arranged in a triangular pattern against a dark, starry background. The lenses are shown from a slightly elevated perspective, highlighting their curved surfaces and the intricate patterns of the anti-reflection coating. The background is a deep blue and purple gradient, speckled with numerous small, bright white and yellow stars, creating a cosmic or night sky effect. The text is centered over the lenses, with the 'SA+' part highlighted in yellow.

Utilises NiSi **SA+** anti-reflection film technology  
in order to improve light transmittance and  
reduce lens flare and stray light.













# Minimal Vignetting





# Low coma For Astrophotography









Low uniform easy to correct distortion



Uncorrected



Corrected



The image shows three optical lenses of varying sizes and orientations, illustrating different levels of chromatic aberration. The lens in the top-left is out of focus and shows a smooth, uniform light blue-grey color. The lens in the bottom-left is in focus and shows a smooth, uniform light blue-grey color. The lens in the middle-right is in focus and shows a prominent, curved rainbow-like spectrum of colors (red, orange, yellow, green, blue, purple) across its surface, indicating significant chromatic aberration. The text "Ultra-low chromatic aberration" is overlaid in white on the image.

**Ultra-low chromatic aberration**











An aerial photograph of a river delta in a mountainous region during sunset. The river flows from the top center towards the bottom, branching out into a complex network of channels and sandbars. The surrounding landscape is rugged and mountainous, with some snow-capped peaks visible in the distance. The sky is filled with large, fluffy clouds that are illuminated from below, creating a warm, golden glow. The overall scene is dramatic and scenic.

Optimized for high micro-contrast



A wide-angle landscape photograph of a mountain valley. In the foreground, a person wearing a bright red jacket stands on a rocky, grassy ridge, looking out over a large, dark blue lake. The lake is nestled in a valley between steep, rocky mountains. In the background, more jagged mountain peaks are visible, some partially obscured by dark, heavy clouds. The sky is filled with dramatic, grey clouds, suggesting an overcast or stormy day. The overall scene is rugged and majestic.

113° Field of view





0.2m Minimum focal distance







# 67mm Filter Thread

Explore the Landscape with filters

2.8/9

ASPH.

Ø67











A close-up photograph of a lens assembly, likely from a camera. The lens is covered in numerous small water droplets, indicating it has been exposed to moisture. The lens is mounted on a metal barrel with a bayonet-style mount. A prominent orange ring is visible on the lens barrel. The lens itself has a black, textured surface with white markings, including the number '2.8' and '5.6'. The text 'Weather Sealing' and 'Rubber gasket at the bayonet' is overlaid on the image in white. The background is dark and out of focus.

# Weather Sealing

Rubber gasket at the bayonet







Compact  
Metal Construction  
Digital Black Coloring

**Available For**

Fujifilm X, Sony E, Canon RF, Nikon Z, M4/3





**NiSi**®  
*BEYOND IMAGINATION*